



ART SECTION

6th KARACHI LITERATURE FESTIVAL

7 & 8 FEBRUARY 2015

BEACH LUXURY HOTEL, KARACHI

ArtNow presents the Art Section at Karachi Literature Festival, with talks featuring internationally renowned artists, writers, curators and other key figures in the art world, 'Speaking in Tongues', an exhibition curated by Amin Gulgee and Zarmeené Shah, 'Through the Looking Glass: A Selection of Works by Amin Gulgee' curated by Zarmeené Shah, an art book reading corner and book launches, signings and sales.

ArtNow is an online, monthly publication offering critical insight into the art of Pakistan, with essays, profiles, reviews, studio visits, news and updates from around the world.

**ARTNOW PAKISTAN: PAKISTAN'S ONLY ONLINE
CONTEMPORARY ART MAGAZINE**

PROGRAMME

TALKS

Location: Red Terrace | Schedule: 10:30 am – 8:30 pm

Saturday, 7th February

10:30 am – 12:00 pm

Art and Mortality | Short Video (18 mins)
Book Launch | *The Rebel Angel* - Asim Butt

Moderator: Sabeen Mahmud
Panel: Aaliya Salahuddin, H.M. Naqvi, Sameera Raja
Followed by book sale

12:15 pm – 1:15 pm

Homage to Artists
Panel discussion about books published on artists who passed away in 2014, including a monograph on Imran Mir, *What You See Is What You See*, and *Collected Essays on Shahid Sajjad* by Akbar Naqvi.

Moderator: Durriya Kazi
Panel: Noorjehan Bilgrami, Anwar Mooraj, Nighat Mir

1:15 pm – 2:15 pm **Lunch Break**

2:30 pm – 3:30 pm

In Conversation with Rashid Rana
A presentation by Rashid Rana on his work followed by a discussion between Quddus Mirza and the artist on his work in the context of Pakistan and internationally, followed by a Q&A session.

Moderator: Quddus Mirza
Panel: Rashid Rana

3:45 pm – 4:45 pm

Documenting Art
Moderator: Moeen Faruqi
Panel: Marjorie Husain, Tauqeer Muhajir, Naheed Raza, Taimur Suri
Followed by book sale and signing

5:00 pm – 6:00 pm

History of Dreams in Art
Panel discussion on the recent exhibition 'Dreamscape' and its curatorial strategies and intended contents/audience; the way the history of art is written to serve specific agendas and usages. Also inquires on the element, place and importance of truth in history of art, and its Eurocentric positions.

Moderator: H.M. Naqvi
Panel: Amin Gulgee, Quddus Mirza, Ammad Tahir, Zarmeené Shah

6:15 pm – 7:15 pm

Book Launch | Rasheed Araeen: Homecoming edited by Amra Ali

Moderator: Taimur Suri
Panel: Aasim Akhtar, Amra Ali, Maliha Noorani
Followed by book sale and signing

7:30 pm – 8:30 pm

Art, Culture & Power
Moderator: Sameera Raja
Panel: Rehana Saigol, Shazad Dada

Sunday, 8th February

10:00 am – 11:00 am

Wahid | Performance by Sumaya Durrani

11:00 am – 12:00 pm

Market as Art

Panel discussion on how art is being marketed and changing the taste of the public.

Moderator: Saira Sheikh

Panel: Ambereen Karamat, Amna Rasheed Khan, Abid Merchant, Muhammad Zeeshan, Adeela Suleman

12:15 pm – 1:15 pm

Crossing Boundaries, Blurring Borders

Panel discussion on how different disciplines merge and influence each other, for example, fashion and art.

Moderator: Zarmeené Shah

Panel: Frieha Altaf, Sonya Battla, Naiza Khan, Quddus Mirza

1.30 pm – 2.30 pm

Lunch Break

2:45 pm – 3:45 pm

‘Tracing the Void’: Yaminay Chaudhri in conversation with curator Hajra Haider and artists Sajjad Ahmed and Sonya Schonberger

A discussion on the exhibition ‘Tracing the Void’, its conception, insight and inquiry into the artists’ works, their experience and reflection of the different perspective that this exhibition highlights. This exhibition will be on display at the IVS Gallery during the Karachi Literature Festival.

This exhibition is supported by the Berlin Senate, Goethe Institute Pakistan, the Indus Valley School of Art and Architecture and the Vasl Artists’ Collective.

4:00 pm – 5:00 pm

Tentative Collective

A group discussion between Tentative Collective members and featured artists about the ‘Projections’ project in the context of the city.

Moderator: Nausheen Anwar

Panel: Bani Abidi, Naiza Khan, Mehreen Murtaza, and members of the Tentative Collective.

5:15 pm – 6:15 pm

Book Launch | “Modern Art in Pakistan: History, Tradition, Place” by Simone Wille

Moderator: Fawzia Naqvi

Panel: Amra Ali, Waqas Khan, Simone Wille

6:30 pm – 6:45 pm

Book Signing | Simone Wille

7.00 pm – 8.00 pm

Book Launch | Adeel uz Zafar - Stranger than Fiction

Moderator: Sivim Naqvi

Panel: Adeel uz Zafar, Muhammad Zeeshan

Followed by book sale and signing

EXHIBITIONS

SPEAKING IN TONGUES

Curated by Amin Gulgee and Zarmeené Shah

Location: Tulip Room | **Schedule:** 10 am – 8:30 pm

Speaking in tongues or glossolalia is medically defined as a profuse and emotionally charged speech that mimics coherent speech but is usually unintelligible to the listener and that is uttered in states of religious ecstasy and in some schizophrenic states.

This exhibition of installation, new media and sculptural works by twenty-five national artists, through its curatorial and spatial considerations and framework, attempts to create intimate spaces within the show that allow for an unlikely dialogue between individual works. These internal dialogues connect to a larger polemic which questions the times we live in and our perceptions within it. A conversation in the language of art, this exhibition hopes to provoke and excite a thought process.

Arising through an organic curatorial process, 'Speaking in Tongues' evolved out of 'Dreamscape', also curated by Gulgee & Shah in December 2014 at the Amin Gulgee Gallery. This exhibition re-contextualizes the premise of that reverie in a more meditative setting allowing for newer narratives to emerge and interweave.

Participating artists: Meher Afroz | Fayez Agariah | Aasim Akhtar | David Alesworth | Muhammad Ali | Jamil Baloch | Yaminay N. Chaudhri | Aamir Habib | Nadia Hussain | Shalale Jamil | Benish Mahmood | Umber Majeed | Sadaf Malaterre | Sikandar Mufti | Quddus Mirza | Huma Mulji | Arsalan Nasir | Seema Nusrat | Sara Pagganwaia Haamid Rahim | Danish Raza | Anwar Saeed | Omer Wasim | Noor Yousuf

THROUGH THE LOOKING GLASS

A Selection of Works by Amin Gulgee

Curated by Zarmeené Shah

Location: Hallway outside Tulip Room | **Schedule:** 10 am – 8:30 pm

Discussing Lewis Carroll's surreal tale of Alice's adventures through the spaces that she comes to occupy, Amin likened this to the experience of going into his own workshop; a space of madness and order, where things are never quite as they seem to be and one never knows how one will eventually come to navigate through its space: "an endless journey where questions have no answers but only lead to more questions." Amin's practice is nothing if not spiritual, inward looking, deconstructive, unendingly breaking open the familiar in order to reveal the new – rethinking, reimagining, reassembling – and at its nucleus are his studio and workshop.

"This is the place where acts of creation occur and reality is challenged, configured and reconfigured again and again in a consistently evolving practice that submerges itself, through a continuous exploration of persisting concerns, in an act of difference and repetition through which new events are allowed to transpire and alternate spaces come to exist. In this process the artist himself is formed and re-formed time and time again, his face made whole, broken, reassembled, turned on its axis, flipped on its head." (ZS, 2013)

AN EXHIBITION OF ARTISTS FROM PESHAWAR

Location: Red Terrace | **Schedule:** 10 am – 8:30 pm

FOMMA Trust presents an exhibition featuring six artists from Peshawar, showcasing paintings executed in various styles and mediums. Each artist has shown at various group and solo shows within the country and abroad.

Fomma Trust, a non-profit educational and cultural entity in the private sector has the aim of promoting the study and intelligent appreciation of art and architecture, in its contemporary manifestations as well as in a wider historical context. Fomma's objectives include the setting up of museums of modern and contemporary art and art libraries in Pakistan.

Participating artists: Abbas Ali | Abdur Rehman Baba | Dr. Ghulam Shabbier | Jehanzeb Malik | Sajid Ali | Tayyeba Aziz

READING CORNER

Location: Red Terrace | **Schedule:** 10 am – 8:30 pm

Located in the hallway outside the exhibition in Tulip Room, the reading corner has reference books, monographs and periodicals by leading local publishers.

ABOUT ARTNOW

ArtNow is a resource for the study and analysis of contemporary Pakistani art, both within the country and its diaspora. Through the magazine, readers are able to contextualize Pakistani art in the global framework. ArtNow reflects and documents the zeitgeist of Pakistan, viewed through the lens of contemporaneity, engages with artists and their praxes and establishes a forum for theoretical debate within Pakistan and abroad. We offer insights and critical perspectives on the evolving state of contemporary art, investigating concerns addressed by visual artists across disciplines and mediums.

In addition to the magazine, ArtNow has a regular series of event programming. Last year, ArtNow introduced dedicated Art Sections at the Karachi and Islamabad Literature Festivals, featuring talks, exhibitions and book launches on the topic of contemporary art. Along with bringing art to such large public venues, ArtNow also organizes exhibitions and regular lectures and discussions featuring prominent artists, critics, and other key figures in the Pakistani and international art world as part of our Springboard Series. ArtNow's programming also includes Gallery Trek, which takes connoisseurs and collectors on a tour of galleries with the goal of introducing an art-loving audience to contemporary works.

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